

IV. CORE COURSE [CCENG304]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

LITERARY CRITICISM AND CONTEMPORARY THEORIES**Theory: 60 Lectures; Tutorial: 15 Hrs**

UNIT-I	Sidney:	<i>An Apology for Poetry</i>
	Dr. Johnson:	<i>Preface to Shakespeare</i>
UNIT-II	Wordsworth:	<i>Preface to the Lyrical Ballads</i>
	Arnold:	<i>The Function of Criticism at the Present Time,</i> <i>Populace in Culture and Anarchy</i>
UNIT-III	T. S. Eliot:	<i>Tradition and Individual Talent and The Function of Criticism</i>
	I.A. Richards:	<i>Principles of Literary Criticism</i>
UNIT-IV	Structuralism, Modernism, Postmodernism, Poststructuralism	
UNIT-V	Feminism, Postcolonialism, Psychoanalytic Theory and criticism, Orientalism, Eco Criticism	

Suggested Readings:

- ☐ George Watson: *The Literary Critics*
- ☐ David Daiches, *Critical Approaches to Literature*
- ☐ A Bosker, *Literary Criticism in the Age of Johnson*
- ☐ George Saintsbury, *A History of English Criticism*
- ☐ Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008)
- ☐ Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002)
- ☐ Patricia Waugh, (ed.), *Literary Theory and Criticism*, Oxford University Press, 2006
- ☐ Chris Baldick, *Criticism and Literary Theory*
- ☐ David Lodge, *Modern Criticism and Theory*

Suggested Topics and Background for class presentations/examination

- ✓ Literature and Revolution
- ✓ Power, Language and Representation
- ✓ The State and Culture
- ✓ Environmental Awareness
- ✓ Neo-Classicism in Criticism
- ✓ Romanticism in criticism
- ✓ Modernism in criticism
- ✓ Post-Modernism in Literature